



RPT 20-466

TITLE: Public Art Update and 2021 and 2022 Budget

DATE: December 3, 2020

TO: Budget Committee

PUBLIC: X

INCAMERA:

RECOMMENDATIONS:

1. That the Public Art update in report RPT 20-466 be received and filed; and,
2. That the Public Art 2021 and 2022 Budget Plan Draft as attached to RPT 20-466 be reviewed during the 2021 budget deliberations.

TOPIC & PURPOSE:

To provide the Budget Committee with an update on the public art plan, the initiatives and accomplishments in 2020, and the budget request and plans for 2021 and 2022.

BACKGROUND:

A Public Art Working Group, working with the Prince Albert Arts Board and the Arts & Cultural Coordinator, developed a Public Art Policy in 2015/2016 which included public consultation. City Council approved the Public Art Policy including the annual budget and reserve fund on November 24, 2016 (Resolution #0222). The Policy identifies that \$30,000 be allocated annually to the Public Art Reserve Fund.

At the May 17, 2017 Community Services Advisory Committee (CSAC) Meeting a motion was made directing administration to prepare a Long Term Plan for the Public Art Policy. The Public Art Working Group, with the Arts & Cultural Coordinator developed a Public Art Plan which was approved by City Council through resolution #0529 on October 10, 2017, aligned to the City's Public Art Policy. The Public Art Working Group gave the plan considerable thought including a thorough review of the public art policy and public input. The plan is a working document and fluid plan, and is reviewed by the Working Group at each meeting. This updated plan is attached to this report.

In the Fall of 2017, the City contracted the Mann Art Gallery to do a Public Art Inventory for the City. In 2020, we contracted Jesse Campbell to update the inventory and put it in a more user friendly format. We also contracted the Mann Art Gallery (Tia Furstenberg) to complete a condition report. As noted in the plan, this is completed every two years to ensure our public art is reviewed for maintenance required. The Public Art Working Group reviews the maintenance priorities regularly and the Arts & Culture Coordinator organizes the completion of the required maintenance.

The inventory, including definitions, is attached to this report. The updated inventory was separated into seven sections:

- Public Art
- COPA Art Collection
- Monuments
- Historical Artifacts
- Private Artworks
- Temporary Artworks
- Appendix A: At-A-Glance Condition Information

Accomplishments in 2020 included:

- Completing the restoration and re-hanging the Cyrus Cuneo painting in City Hall Council Chambers. The painting was re-positioned in the City Council Chambers as well as a stanchion barrier was put around it to prevent touching or damage.
- Administered the Public Art Stimulus Partnership Fund (\$2,000). Two applications were received and approved in 2020. One was retracted (PADBID) and one postponed (St. John's School) due to COVID.
- The Public Art Plan for 2017-2023 was reviewed and revised. It was decided to plan for the major acquisition in 2022 for placement in Scarrow Park near the future Sisters in Spirit Monument Site on the Riverbank. This location can provide a ceremonial and event area for the future and responds to the recommendation by the Knowledge Keepers to replace the Totem Pole Historical Artifact removed last year, with public art.
- Facilitating painting of the Crosswalk designs created by artists – three were completed in 2020.
- Creating the Public Art Tour Brochure in print and on the City's website. A guided tour was also provided as part of the 2020 Culture Days. (MCAP budget)
- Updated the Public Art Inventory to be more user friendly (as noted earlier).
- Completed the condition report of all public art (monuments to be done in 2021).
- Completed maintenance on the public art including cleaning and removal of graffiti.
- Developed a draft Public Art Donation Guidelines document.
- The Working Group discussed the new Recreation Development and recommend one percent of the development be used for public art.

PROPOSED APPROACH AND RATIONALE:

The Public Art plans for 2021 include:

- Administer the Public Art Stimulus Partnership Fund.
- Increasing communication about Prince Albert Public Art including updating the public art information on the City's website.
- Facilitate painting of the Crosswalk designs created by artists, including a call for two new designs.
- An updated condition report of the monuments and review the Public Art Inventory for ongoing maintenance and restoration planning
- Assist community organizations, private businesses and artists to develop public art.
- Accept the donation of a mural from the Saskatchewan Council for International Cooperation which they will install in the summer of 2021.
- Begin the process for a significant acquisition of a Public Artwork created by Mary Longman to be placed in Scarrow Park in 2022.

CONSULTATIONS:

- The Public Art Working Group has provided guidance and expertise in the development of the Public Art Plan. This group includes Jesse Campbell, Wes Moore, Judy McNaughton, Lana Wilson, Michel Boutin, Roxanne Dicke, and Kristina Karpluk.
- The Public Art Working Group adjudicates applications to the Public Art Stimulus Partnership Fund.
- The Public Art Working Group will meet three times in 2020 and have used Zoom (online platform) during the pandemic.
- Community engagement in the process of the acquisition of public art will continue to be important.

COMMUNICATION AND/OR ANNOUNCEMENT PLAN:

Public Art Policy, Plan & Project communication includes:

- City of Prince Albert news releases
- City of Prince Albert website
- City of Prince Albert social media
- With and through community and provincial partner organizations such as the Prince Albert Arts Board, Mann Art Gallery, Prince Albert Council for the Arts, SaskCulture and the Saskatchewan Arts Board.

POLICY IMPLICATIONS:

- Public Art Policy
- Civic Arts Policy
- Municipal Cultural Action Plan
- Community Services Master Plan

FINANCIAL IMPLICATIONS:

As detailed in the Public Art Plan attached to this report, the chart below summarizes the budget for public art spending for 2020-2022. Approving the 2021 and 2022 budgets of \$30,000 each year will allow for the process to acquire a significant public artwork in 2022 as described earlier in this report.

Public Art Reserve	2020	2021	2022
Carry Over	\$57,381.89	\$68,133.12	\$92,200.00
Annual Budget	\$30,000.00	\$30,000.00	\$30,000.00
Total Revenue	\$87,381.89	\$98,133.12	\$112,200.00
Total Expenses	\$19,248.77	\$5,800.00	\$112,200.00
Difference (Carry Over)	\$68,133.12	\$92,200.00	\$0

OTHER CONSIDERATIONS/IMPLICATIONS:

There are no other options or considerations suggested by the administration or the Public Art Working Group, and no privacy implications to the City of Prince Albert.

STRATEGIC PLAN:

Public Art supports the core values of the City of Prince Albert - innovative, entrepreneurial, and partnerships. It is related primarily to the goal of an active and caring community, as well as sustainable growth.

OFFICIAL COMMUNITY PLAN:

The Official Community Plan discusses public art as a possible business partnership as well as part of social development. Public art is a significant part of the Municipal Cultural Action Plan.

PUBLIC NOTICE:

Public Notice pursuant to the Public Notice Bylaw No. 24 of 2015 is not required.

PRESENTATION: None

ATTACHMENTS:

1. Public Art Budget 2021 and 2022
2. 2020 Public Art Budget Tracked
3. Public Art Plan 2017-2023
4. COPA Public Art Inventory - July 2020 Update
5. Public Art Policy

Written by: Judy MacLeod Campbell, Arts & Culture Coordinator

Approved by: Director of Community Services and City Manager